

UPRIGHT BASS

YOU LOOK GOOD TO ME

CLEMENT WELLS/ SEYMOR LEFCO

AS PLAYED BY OSCAR PETERSON - 'LIVE AT LA SALLE PLEYEL'

TRANSCRIBED BY BEN LOWMAN

(A) ♩ = 240 (SWING)

C G/B

5 E_m7(b5) A7

9 D_m7(b5) G⁹

13 C⁶ A7 D_m7 G7

(B)

17 C G/B

21 E_m7(b5) A7

25 D_m7(b5) TO CODA ⊕ G7

29 C C/E F F#^o7 C/G A_m7 D_m7 G7

UPRIGHT BASS



SOLO SECTION

C

WALK

G/B

33

Four measures of music, each containing a single diagonal slash representing a walking bass line.

37 E_m7(b5)

A7

Four measures of music, each containing a single diagonal slash representing a walking bass line.

41 D_m7(b5)

G⁹

Four measures of music, each containing a single diagonal slash representing a walking bass line.

45 C⁶

A7

D_m7

G7

Four measures of music, each containing a single diagonal slash representing a walking bass line.

49 C

G/B

Four measures of music, each containing a single diagonal slash representing a walking bass line.

53 E_m7(b5)

A7

Four measures of music, each containing a single diagonal slash representing a walking bass line.

57 D_m7(b5)

G7

Four measures of music, each containing a single diagonal slash representing a walking bass line.

D.C. AL CODA

61 C

C/E

F

F#^o7

C/G

A_m7

D_m7

G7

Four measures of music, each containing a single diagonal slash representing a walking bass line. The staff ends with a coda symbol.

UPRIGHT BASS

⊕ CODA

65 G⁷ C C/E F F[#]0⁷

Musical notation for measures 65-68. Measure 65: G⁷ chord, half note G. Measure 66: C chord, half note C. Measure 67: C/E chord, half note E. Measure 68: F chord, half note F. Measure 69: F[#]0⁷ chord, half note F#.

POCO RIT.

CUED

69 C/G Am⁷ Dm⁷ G⁷ F/C Em/C Dm/C C⁶ C⁶

Musical notation for measures 69-73. Measure 69: C/G chord, half note C. Measure 70: Am⁷ chord, half note A. Measure 71: Dm⁷ chord, half note D. Measure 72: G⁷ chord, half note G. Measure 73: F/C chord, half note F. Measure 74: Em/C chord, half note E. Measure 75: Dm/C chord, half note D. Measure 76: C⁶ chord, half note C. Measure 77: C⁶ chord, half note C. Measure 78: C⁶ chord, half note C. Measure 79: C⁶ chord, half note C. Measure 80: C⁶ chord, half note C.