

TENOR SAXOPHONE

YOU LOOK GOOD TO ME

CLEMENT WELLS/ SEYMOR LEFCO

AS PLAYED BY OSCAR PETERSON - 'LIVE AT LA SALLE PLEYEL'

TRANSCRIBED BY BEN LOWMAN

(A) ♩ = 240 (SWING)

Musical notation for measures 1-4. Chords: D, A/C#.

Musical notation for measures 5-8. Chords: F#m7(b5), B7.

Musical notation for measures 9-12. Chords: Em7(b5), A9, D6, B7, Em7, A7. Includes "OSCAR FILL..." and a triplet.

Musical notation for measures 13-16. Includes triplets and a fermata.

(B)

Musical notation for measures 17-20. Chords: D, A/C#. Includes "STRAIGHT" marking.

Musical notation for measures 21-24. Chords: F#m7(b5), B7, Em7(b5).

Musical notation for measures 25-28. Chords: D, D/F#, G, G#o7, D/A, Bm7, Em7, A7. Includes "TO CODA" and "OSCAR FILL...".

Musical notation for measures 29-32. Includes triplets and a fermata.

TENOR SAXOPHONE

⊕ CODA

65 A7 D D/F# G G#07

POCO RIT.

69 D/A Bm7 Em7 A7 G/D F#m/D Em/D D6 D6