

JAZZ GUITAR

YOU LOOK GOOD TO ME

CLEMENT WELLS/ SEYMOR LEFCO

AS PLAYED BY OSCAR PETERSON - 'LIVE AT LA SALLE PLEYEL'

TRANSCRIBED BY BEN LOWMAN

(A) ♩ = 240 (SWING)
C

G/B

5 E_m7(b5)

A7

D_m7(b5)

G⁹

C⁶

A7

D_m7

G7

(B)

17 C

G/B

STRAIGHT

21 E_m7(b5)

A7

D_m7(b5)

G7

C

C/E

F

F#^o7

C/G

A_m7

D_m7

G7

C SOLO SECTION

33 C G/B

37 E_m7(b5) A⁷

41 D_m7(b5) G⁹

45 C⁶ A⁷ D_m7 G⁷

49 C G/B

53 E_m7(b5) A⁷

57 D_m7(b5) G⁷

61 C C/E F F#^o7 C/G A_m7 D_m7 G⁷ D.C. AL CODA

⊕ CODA

65 G⁷ C C/E F F[#]0⁷

POCO RIT. CUED

69 C/G Am⁷ Dm⁷ G⁷ F/C Em/C Dm/C C⁶ C⁶