

TRUMPET IN B \flat

WABASH BLUES

COMPOSED BY ISHAM JONES

(AS PLAYED BY JOHNNY HODGES & DUKE ELLINGTON)

TRANSCRIBED BY BEN LOWMAN WWW.BENLOWMAN.COM

$\text{♩} = 150$

LATIN FEEL

4

5

C $\sharp 9$ F6

1-4 1, 2, 3 4

TRIPLET SWING

mf

A \times D.S. AL CODA

10

14

18

22

26

30

34

38

2

TRUMPET IN B_b

B

SOLO SECTION (SWING)

42 Gm7 C7 F6

46 Gm7 C7 F6 F7

50 Bb7 B07 F6

54 C#7 C7

C

58 Gm7 C7 F6

62 Gm7 C7 F6 F7

66 Bb7 B07 F/C F6 Bbm7 Am7 D7

70 Gm7 C7 F6 C7 D.S. AL CODA

TRUMPET IN B_b

⊕ CODA

LATIN FEEL

4



Musical staff with a long horizontal line representing a sustained note or breath mark.

75-78

SOLO

79

C#9

F6

1, 2, 3,

4



Musical staff with rhythmic notation (diagonal lines) and a final note with a fermata.

DIMINUENDO THROUGHOUT

5



Musical staff with a long horizontal line representing a sustained note or breath mark.

84-88