

TENOR SAXOPHONE

WABASH BLUES

COMPOSED BY ISHAM JONES
(AS PLAYED BY JOHNNY HODGES & DUKE ELLINGTON)
TRANSCRIBED BY BEN LOWMAN WWW.BENLOWMAN.COM

♩ = 150

LATIN FEEL

4

5

C#9 F6

1-4 1 2 3 4

TRIPLET SWING

mf

A % D.S. AL CODA

10

BEND

14

18

22

26

30

34

38

⊕ TO CODA

2

B SOLO SECTION (SWING)

TENOR SAXOPHONE

42 Gm7 C7 F6

46 Gm7 C7 F6 F7

50 Bb7 B07 F6

54 C#7 C7

C

58 Gm7 C7 F6

62 Gm7 C7 F6 F7

66 Bb7 B07 F/C F6 Bbm7 Am7 D7

70 Gm7 C7 F6 C7 D.S. AL CODA

TENOR SAXOPHONE

⊕ CODA

LATIN FEEL

4

79 SOLO

C#9

75-78

F6

1, 2, 3,

4

DIMINUENDO THROUGHOUT

5

84-88