

JAZZ GUITAR

WABASH BLUES

♩ = 150

COMPOSED BY ISHAM JONES
(AS PLAYED BY JOHNNY HODGES & DUKE ELLINGTON)
TRANSCRIBED BY BEN LOWMAN WWW.BENLOWMAN.COM

LATIN FEEL

4

5 B^9 E_b^6 1-4 1, 2, 3 4 **TRIPLET SWING** E_b^6 *mf*

(A) * D.S. AL CODA F_m^7 B_b^7 E_b^6

14 F_m^7 B_b^7 E_b^6 E_b^7 BEND

18 A_b^7 A^07 E_b^6

22 B^7 B_b^7

26 F_m^7 B_b^7 E_b^6

30 F_m^7 B_b^7 E_b^6 BEND

34 A_b^6 A^07 E_b^6 E_b/B_b A_b^m7 G_m^7 C^7 BEND

JAZZ GUITAR

38 Fm^7 Bb^7 Eb^6 Bb^7 ϕ TO CODA

(B)

SOLO SECTION (SWING)

42 Fm^7 Bb^7 Eb^6

46 Fm^7 Bb^7 Eb^6 Eb^7

50 Ab^7 $A^{\circ}7$ Eb^6

54 B^7 Bb^7

(C)

58 Fm^7 Bb^7 Eb^6

62 Fm^7 Bb^7 Eb^6 Eb^7

66 Ab^7 $A^{\circ}7$ Eb/Bb Abm^7 Gm^7 C^7
 Eb^6

70 Fm^7 Bb^7 Eb^6 Bb^7 Eb^6 D.S. AL CODA

⊕ CODA

LATIN FEEL

4

79 SOLO

B⁹ 75-78 E^b6 1, 2, 3, 4

DIMINUENDO THROUGHOUT

4

E^b9(#11)

84-87 mf

The image shows a musical score for guitar, consisting of three staves. The first staff is a single line with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a single horizontal line representing a sustained note or chord. Above the staff, the text 'LATIN FEEL' is enclosed in a box, and the number '4' is written above the staff. The second staff begins at measure 79, marked with a double bar line and repeat sign. It also has a treble clef and two flats. The first measure is marked 'SOLO' in a box and contains a series of diagonal slashes. Above this staff, the text 'SOLO' is in a box, and '75-78' is written above the staff. Chord symbols 'B⁹' and 'E^b6' are placed above the staff. A bracket above the staff spans measures 75-78, with the numbers '1, 2, 3,' written above it. The staff ends with a double bar line and a repeat sign. Below the staff, the text 'DIMINUENDO THROUGHOUT' is written. The third staff begins at measure 84, marked with a double bar line. It has a treble clef and two flats. It contains a single horizontal line. Above the staff, the number '4' is written. Below the staff, the text '84-87' is written. The staff ends with a double bar line. Above the staff, the chord symbol 'E^b9(#11)' is written, with a circled '9' and a sharp sign. Below the staff, the dynamic marking 'mf' is written.