

CLARINET IN B_b

WABASH BLUES

COMPOSED BY ISHAM JONES
(AS PLAYED BY JOHNNY HODGES & DUKE ELLINGTON)
TRANSCRIBED BY BEN LOWMAN WWW.BENLOWMAN.COM

♩ = 150 **LATIN FEEL**

4

5

B⁹ Eb

1-4 1, 2, 3 4 **TRIPLET SWING**

mf

10 **(A)** * D.S. AL CODA

14

18

22

26

30

34

BEND

38

3

⊕ TO CODA

2

B

SOLO SECTION (SWING)

CLARINET IN B \flat

42

F m 7

B \flat 7

E \flat 6

Musical staff for measures 42-45. The staff contains four measures of music, each filled with diagonal slashes. A repeat sign is present at the beginning of the first measure.

46

F m 7

B \flat 7

E \flat 6

E \flat 7

Musical staff for measures 46-49. The staff contains four measures of music, each filled with diagonal slashes.

50

A \flat 7

A \circ 7

E \flat 6

Musical staff for measures 50-53. The staff contains four measures of music, each filled with diagonal slashes.

54

B7

B \flat 7

Musical staff for measures 54-57. The staff contains four measures of music, each filled with diagonal slashes.

C

58

F m 7

B \flat 7

E \flat 6

Musical staff for measures 58-61. The staff contains four measures of music, each filled with diagonal slashes.

62

F m 7

B \flat 7

E \flat 6

E \flat 7

Musical staff for measures 62-65. The staff contains four measures of music, each filled with diagonal slashes.

66

A \flat 7

A \circ 7

E \flat /B \flat
E \flat 6

A \flat m7

G m 7

C7

Musical staff for measures 66-69. The staff contains four measures of music, each filled with diagonal slashes.

70

F m 7

B \flat 7

E \flat 6

B \flat 7

D.S. AL CODA

Musical staff for measures 70-71. The staff contains two measures. The first measure is filled with diagonal slashes. The second measure contains a melodic phrase starting with a repeat sign, followed by a quarter note G \flat , an eighth note F \flat , an eighth note E \flat , a quarter note D \flat , and a quarter note C \flat . The dynamic marking *mf* is placed below the staff.

⊕ CODA

CLARINET IN B_b

3

LATIN FEEL

4

75-78

SOLO

79

B⁹

E^b6

1, 2, 3,

4

DIMINUENDO THROUGHOUT

5

84-88