

ALTO SAXOPHONE

WABASH BLUES

COMPOSED BY ISHAM JONES
(AS PLAYED BY JOHNNY HODGES & DUKE ELLINGTON)
TRANSCRIBED BY BEN LOWMAN WWW.BENLOWMAN.COM

♩ = 150

LATIN FEEL

4

5 **G#9** **C6** 1-4 1, 2, 3 4 **TRIPLET SWING** *mf*

10 **(A)** * D.S. AL CODA

14 BEND

18

22

26

30 BEND

34 BEND

38 TO CODA

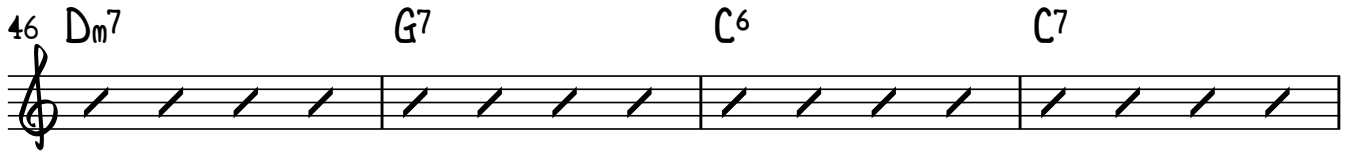
2 **B** SOLO SECTION (SWING)

ALTO SAXOPHONE

42 Dm7 G7 C6



46 Dm7 G7 C6 C7



50 F7 F#07 C6



54 G#7 G7



C

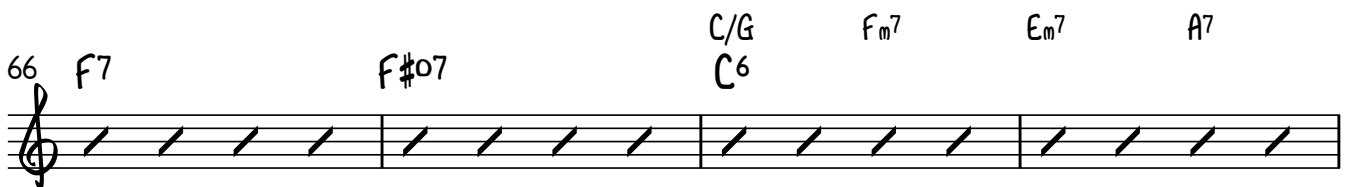
58 Dm7 G7 C6



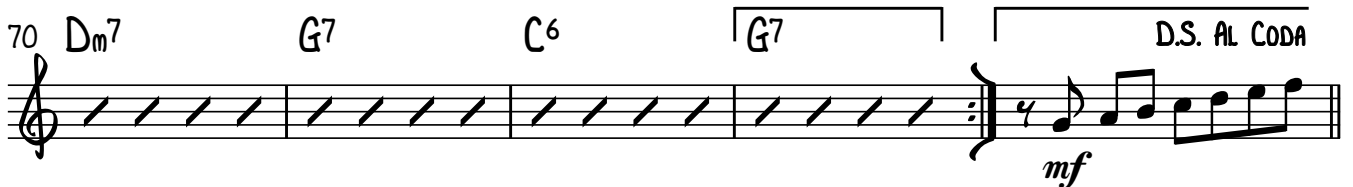
62 Dm7 G7 C6 C7



66 F7 F#07 C/G C6 Fm7 Em7 A7



70 Dm7 G7 C6 G7 D.S. AL CODA



ALTO SAXOPHONE

⊕ CODA

LATIN FEEL

4
75-78

79

SOLO

G#9

C6

1, 2, 3, 4

DIMINUENDO THROUGHOUT

5
84-88