

CONCERT PITCH (BASS CLEF LOWER REGISTER)

# SUMMERTIME

GEORGE GERSHWIN  
ARR. BEN LOWMAN

R+R UNTIL 2ND X BAR CUE

Dm<sup>6</sup> A+<sup>9</sup> Dm<sup>6</sup> A+<sup>9</sup> 2. Dm<sup>6</sup> A+<sup>9</sup>

*mp*

(A)

4 Dm<sup>6</sup> Dm<sup>6</sup> Dm Dm<sup>6</sup> Dm Dm<sup>6</sup> Dm D7(#9)

8 Gm<sup>7</sup> Em<sup>7</sup>(b5) A7(b9)

*mp*

12 Dm Dm<sup>6</sup> Dm Dm<sup>6</sup> Dm Dm<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> TO CODA

16 F<sup>6</sup> Dm<sup>7</sup> Em<sup>7</sup>(b5) A7(b9) Dm Dm<sup>6</sup> Dm A7(b9)

*mf*

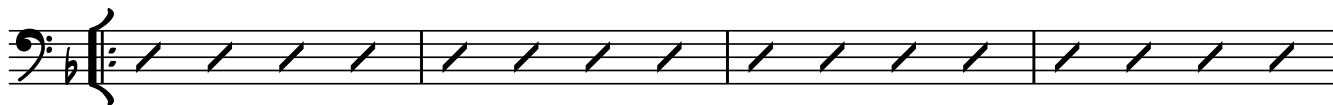
**(B)**

SOLO SECTION

20

D<sub>m</sub><sup>6</sup>

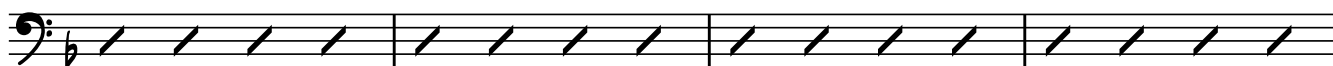
D7(b9)



24

G<sub>m</sub><sup>7</sup>E<sub>m</sub><sup>7</sup>(b5)

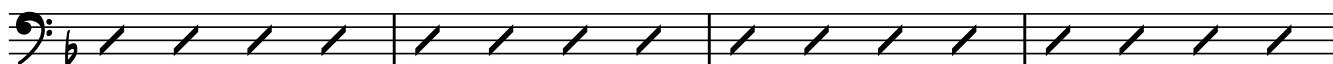
A7(b9)



28

D<sub>m</sub><sup>6</sup>G<sub>m</sub><sup>7</sup>

C7

R+R  
LAST SOLO 2ND X BAR

D.S. AL CODA

32

F<sup>6</sup>D<sub>m</sub><sup>7</sup>E<sub>m</sub><sup>7</sup>(b5)A7(b<sup>b</sup>13/9)D<sub>m</sub>

A7(b9)

2.

D<sub>m</sub><sup>6</sup>

A+9



37

⊕ CODA

F<sup>6</sup>D<sub>m</sub><sup>7</sup>E<sub>m</sub><sup>7</sup>(b5)A7(b<sup>b</sup>13/9)D<sub>m</sub>G<sub>m</sub><sup>7</sup>

C7



41

F<sup>6</sup>D<sub>m</sub><sup>7</sup>E<sub>m</sub><sup>7</sup>(b5)A7(b<sup>b</sup>13/9)D<sub>m</sub><sup>6</sup>

G7(#11)

