

CONCERT PITCH (BASS CLEF HIGHER REGISTER)

SUMMERTIME

GEORGE GERSHWIN
ARR. BEN LOWMAN

R+R UNTIL 2ND X BAR CUE

Dm⁶ A⁺₉ Dm⁶ A⁺₉ 2. Dm⁶ A⁺₉

mp

4

(A) Dm Dm⁶ Dm Dm⁶ Dm Dm⁶ Dm D7(#9)

8

Gm⁷ Em⁷(b5) A7(b9)

mp

12

Dm Dm⁶ Dm Dm⁶ Dm Dm⁶ Gm⁷ C⁷ TO CODA

16

F⁶ Dm⁷ Em⁷(b5) A7(b¹³₉) Dm Dm⁶ Dm A7(b9)

mf

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2

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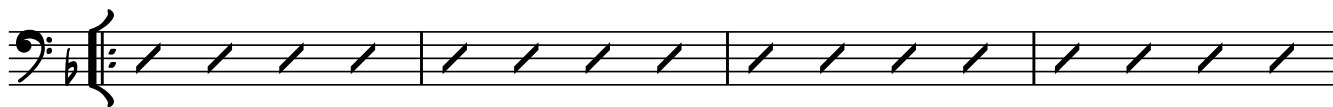
(B)

SOLO SECTION

20

D_m⁶

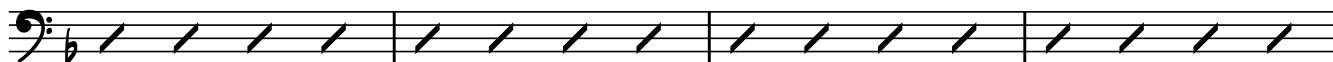
D7(b9)



24

G_m⁷E_m⁷(b5)

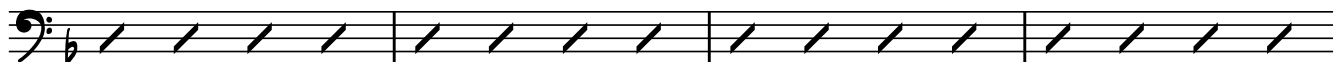
A7(b9)



28

D_m⁶G_m⁷

C7



R+R LAST SOLO 2ND X BAR

D.S. AL CODA

32

F⁶D_m⁷E_m⁷(b5)A7(^{b13}_{b9})D_m

A7(b9)

2.
D_m⁶A⁺₉

⊕ CODA

F⁶D_m⁷E_m⁷(b5)A7(^{b13}_{b9})D_mG_m⁷

C7

37



RIT.

F⁶D_m⁷E_m⁷(b5)A7(^{b13}_{b9})D_m⁶

G7(#11)

41

