

Alto Saxophone

# Ha Ta Ta

♩ = 60

**Notes:**

The whole exercise should be played with the embouchure secure.

Keep all notes at a level dynamic, between MF & FFF

You should ration your air so it lasts for all 12 beats but so you are completely out of breath by the time you reach beat 1 of bar 4.

Michael Brecker  
Forwarded by Charles Owens.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

*mf to fff*

One breath.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

One breath.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

One breath.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

One breath.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

One breath.

Keep firm embouchure here!  
Intake air through nose.

Ha Ta Ta

Have a break until your lip feels rested then repeat the exercise.

25

x2