

# BLUES EXERCISE 1

EXERCISES BY BEN LOWMAN

SOLO SECTION

A

C $^7$

R 3 5  $\flat 7$



F $^7$

R 3 5  $\flat 7$

C $^7$

R 3 5  $\flat 7$



G $^7$

R 3 5  $\flat 7$

C $^7$

R 3 5  $\flat 7$

G $^7$

R 3 5  $\flat 7$



# BLUES EXERCISE 1

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SOLO SECTION

A

The exercise is written in 2/4 time and consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The notes are: C4 (R), D4 (3), E4 (5), F4 (b7), G4, A4, B4, C5. The second staff continues with: D4 (5), E4 (R), F4 (3), G4 (5), A4 (b7), B4, C5, D5. The third staff continues with: E4 (9), F4 (R), G4 (3), A4 (5), B4 (b7), C5, D5, E5. Chords are indicated above the notes: C7 above the first staff, F7 above the second staff, and G7 above the third staff. Fingerings (R, 3, 5) and accidentals (b7) are shown above the notes. The piece ends with a double bar line and repeat dots.

# BLUES EXERCISE 1

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SOLO SECTION

A

G<sup>7</sup>

R 3 5 b7



C<sup>7</sup>

R 3 5 b7

G<sup>7</sup>

R 3 5 b7



D<sup>7</sup>

R 3 5 b7

G<sup>7</sup>

R 3 5 b7

D<sup>7</sup>

R 3 5 b7



# BLUES EXERCISE 1

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SOLO SECTION

A

Musical notation for Blues Exercise 1, Solo Section A. The exercise is in 2/4 time and consists of three staves of music. The first staff is for C7, the second for F7 and C7, and the third for G7 and C7. Fingerings and accents are indicated above the notes.

Staff 1: C7. Notes: C4 (R), E4 (3), G4 (5), Bb4 (b7), C5 (acc), E5 (acc), G5 (acc), Bb5 (acc).  
Staff 2: F7. Notes: F4 (R), Ab4 (3), C5 (5), Eb5 (b7), F5 (acc), Ab5 (acc), C6 (acc), Eb6 (acc).  
Staff 3: G7. Notes: G4 (R), Bb4 (3), D5 (5), F5 (b7), G5 (acc), Bb5 (acc), D6 (acc), F6 (acc).  
The exercise ends with a double bar line and repeat dots.

VIOLIN

# BLUES EXERCISE 1

EXERCISES BY BEN LOWMAN

SOLO SECTION

A

Bb7

R 3 5 b7



Eb7

R 3 5 b7

Bb7

R 3 5 b7



F7

R 3 5 b7

Bb7

R 3 5 b7

F7

R 3 5 b7



# BLUES EXERCISE 1

EXERCISES BY BEN LOWMAN

SOLO SECTION

A

Bb7

R 3 5 b7

Eb7

Bb7

F7

Bb7

F7

# BLUES EXERCISE 1

EXERCISES BY BEN LOWMAN

SOLO SECTION

A

Bb7

1 R 3 5 b7

Eb7

Bb7

5 R 3 5 b7 R 3 5 b7

F7

Bb7

F7

9 R 3 5 b7 R 3 5 b7 R 3 5 b7

PIANO

# BLUES EXERCISE 1

EXERCISES BY BEN LOWMAN

SOLO SECTION

A

Bb7

R 3 5 b7



Eb7

R 3 5 b7

Bb7

R 3 5 b7



F7

R 3 5 b7

Bb7

R 3 5 b7

F7

R 3 5 b7

