

Flute

Back At The Chicken Shack

♩. = 110
Shuffle

Composed by Jimmy Smith
Transcribed by Tim Carter & Ben Lowman

A 



6



To Coda
(after repeat)

10

1. 2.



A Solo Section

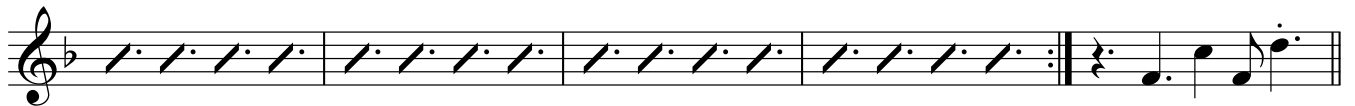
15 F7



19 Bb7 F7



23 C7 Bb7 F7 R+R D.S. al Coda F7







Trumpet in Bb

Back At The Chicken Shack

♩. = 110
Shuffle

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A 



6



To Coda
(after repeat)

10




A Solo Section

15 G⁷



19 C⁷ G⁷



23 D⁷ C⁷ G⁷ R+R D.S. al Coda G⁷



Alto Saxophone

Back At The Chicken Shack

♩. = 110

Shuffle

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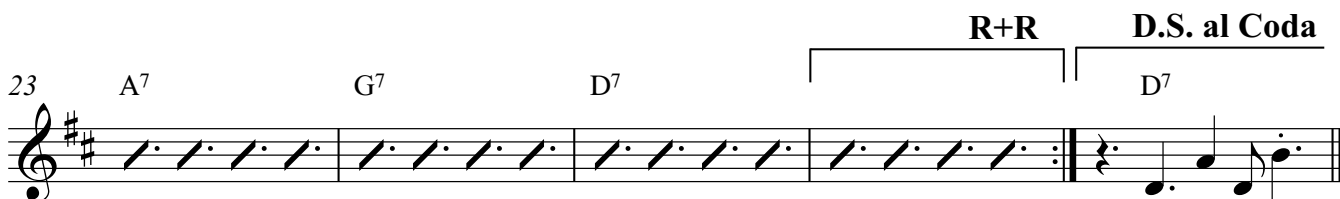
A 



To Coda
(after repeat)



A Solo Section




Tenor Saxophone

Back At The Chicken Shack

$\text{♩} = 110$
Shuffle

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A 



6



To Coda
(after repeat)

10



A Solo Section

15 G^7



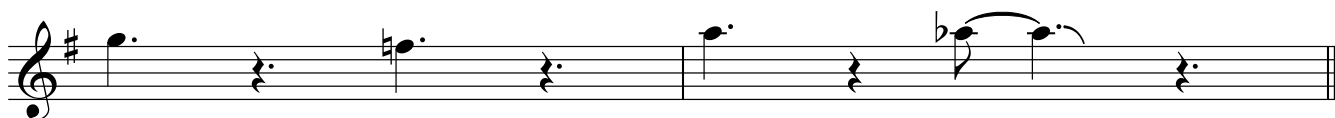
19 C^7 G^7



23 D^7 C^7 G^7 **R+R** **D.S. al Coda** G^7







Trombone

Back At The Chicken Shack

♩. = 110
Shuffle

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Section A

1 2 3 4 5

6 7 8 9

To Coda
(after repeat)

10 11 12 13 14

15

Solo Section

16 17 18

19 20 21 22

23 24 25 26

R+R D.S. al Coda

30 31 32 33 34 35


36 37 38 39 40

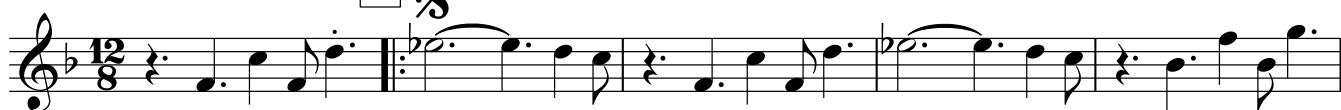
Violin

Back At The Chicken Shack


♩. = 110
Shuffle

Composed by Jimmy Smith
Transcribed by Tim Carter & Ben Lowman

A 



6



To Coda
(after repeat)

10

1. 2.



A Solo Section

15 F7



19 Bb7 F7



23 C7 Bb7 F7 R+R D.S. al Coda F7







Back At The Chicken Shack

♩. = 110
Shuffle

Composed by Jimmy Smith
Transcribed by Tim Carter & Ben Lowman

A F^7 4

6 Bb^7 F^7

To Coda
(after repeat)

10 C^7 Bb^7 F^7 1. 2. F^7

A Solo Section

15 F^7

19 Bb^7 F^7

R+R **D.S. al Coda**

23 C^7 Bb^7 F^7 F^7



F^7 C^7 Bb^7

F^7 $\text{F}^9(\#11)$ $\text{F}^{13}(\#11)$ $\text{F}^7(\#11)$

Piano

Back At The Chicken Shack

♩. = 110
Shuffle

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A  **F7**



6 **Bb7** **F7**



10 **C7** **Bb7** **To Coda (after repeat)**



12 **F7** 1. 2.



A Solo Section **F7**



19 **Bb7** **F7**



23 **C7** **Bb7** **F7** **R+R** **F7 D.S. al Coda**



 **F7** **C7** **Bb7**



F7 **F9(#11)** **F13(#11)** **F7(#11)**



Upright Bass

Back At The Chicken Shack

♩ = 110
Shuffle

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A F⁷ 4

6 B^{b7} F⁷

10 C⁷ B^{b7} **To Coda** (after repeat) F⁷ 1. 2.

A Solo Section (Continue similar) F⁷

19 B^{b7} F⁷

23 C⁷ B^{b7} F⁷ R+R D.S. al Coda

⊕ F⁷ C⁷ B^{b7}

F⁷ F⁹(#11) F¹³(#11) F⁷(#11/9)

Drum Set

Back At The Chicken Shack

♩. = 110
Shuffle

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A

12/8

4

6

8

To Coda
(after repeat)

10

1. 12

2.

4

A Solo Section

15

4

19

8

23

12

R+R

D.S. al Coda

⊙

4